



UBC Emeritus College Newsletter

GENERAL MEETING

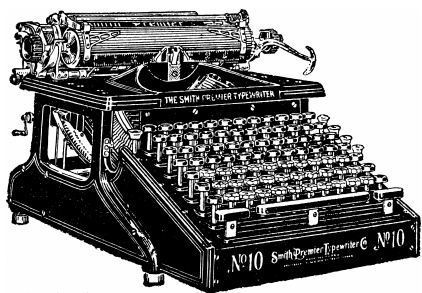
Wednesday, 9 February 2022, 2:00—3:15pm

Issues in Indigenous Literary Studies

Daniel Heath Justice, OC, Canada Research Chair in Indigenous Literature and Expressive Culture, and Professor of English



Daniel Heath Justice is an American-born Canadian academic and citizen of the [Cherokee Nation](#). He holds the Canada Research Chair in Indigenous Literature and Expressive Culture. His work in Indigenous literary studies takes up questions and issues of kinship, belonging, sexuality, personhood, and nationhood, with increasing attention to the intersections between Indigenous literatures, speculative fiction, and other-than-human peoples. He was appointed Officer of the Order of Canada in 2021 “for his prolific contributions to the field of contemporary Indigenous studies in Canada and abroad.” Among his publications are the award-winning *Why Indigenous Literatures Matter*, *Our Fire Survives the Storm: A Cherokee Literary History*, *Badger*, *Raccoon*, an Indigenous fantasy trilogy: *The Way of Thorn & Thunder—Kynship*, *Wyrwood*, and *Dreyd*. His personal motto is ‘Imagine Otherwise’, a perspective that shapes all his writing and creative work.



Contributions to the Newsletter

Please send the editor information about your recent activities and community engagements. Suggestions for stories are welcome. Space permitting, we will list publications in the newsletter in the citation format of your choice. For awards, a description of the award, award citation, or link to the announcement is helpful. We may edit submissions for brevity or clarity. Photographs suitable for publication are always welcome.

Thanks to Don Blake for designing the front page and much more, and Carolyn Gilbert, Graeme Wynn and Paul Harrison for their advice and keen eyes for typos, errors and font size changes. All remaining errors and bizarre layout features are the editor’s responsibility.

The Emeritus College (formerly UBCAPE) could not function without the contribution of many past Presidents/Principals and Members-at-Large who continue to provide their services.

CONTENTS

	page
College News	
From the Principal	3
From the College	4–12
Awards	13–14
Emeritus /UBC News	15–16
In Memoriam	17
Publications	18–19
Around Campus	20–21

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From the Principal



I hope all Newsletter readers had an excellent holiday season, as far as public health rules allowed. On behalf of the College I wish everybody all the best for a healthy and happy 2022.

“How would you describe the Emeritus College in one sentence?” That question came up a while ago in a discussion of the College’s potential fundraising activities. Ideally, a potential donor has to be given a clear, readily grasped picture of what the soliciting institution does. Coming up with such a description proved easier said than done, because what the College does covers a lot of territory. For our Council’s retreat in September,

I tried to identify the different strands in the full range of the College’s activities. I took as my starting point the article that Don Fisher (Principal 2019–2020) prepared on the aims of the establishment of the College, which is on the College website. I came up with ten categories of activity. One could easily analyze them differently. I list them here only to give an idea of what a wide array of purposes the College is set up to serve. By the way, these are not in order of priority.

1. Representing interests of emeriti in relation to university policy matters affecting emeriti;
2. Supporting College members’ personal retirement arrangements;
3. Supporting members’ scholarly activities;
4. Providing events for members’ intellectual and social enjoyment (including both our programs and the Special Interest Groups);
5. Promoting members’ social and civil engagement with the campus community;
6. Promoting members’ social and civic engagement with the larger community (including fundraising for non-university projects);
7. Promoting recognition of members’ achievements, scholarly and otherwise;
8. Communicating with members and with the larger public (website, newsletter, alerts, etc.);
9. Participating in national and international associations for retired university faculty, and national and international activities relating to healthy aging; and
10. Managing and building the College’s own resources (membership, budget, fundraising).

You can see that giving a proper sense of these aims and activities in a compact description is no easy task. We, in our Council, are still working on the challenge—and would welcome any suggestions from Newsletter readers.

Meanwhile, all our lives are still hobbled by the pandemic. On 17 November 2021, a wonderful General Meeting and concert in the Frederic Wood Theatre signalled, so we thought, the return to in-person College events. It was just when the fourth Covid wave was largely behind us and we hadn’t caught sight of the fifth wave yet. Jane Coop, piano, and David Gillham, violin, played Beethoven. It was an absolute musical delight and, after two years without in-person events, a huge emotional lift. Many thanks to Jane Coop and David Gillham for their superb artistry, and to the College people who worked to bring the event about, including Bill McCutcheon (General Meetings Committee member, who took the lead in arranging it), Sandra Bressler (General Meetings Convenor), Carolyn Gilbert (Programs Cluster Coordinator), and Sandra van Ark (College Manager). Special thanks, too, to Shelley Hall and April Lemoine, from the UBC School of Music, for their great help.

With all good wishes, Joost Blom, Professor Emeritus of Law

From the College

It's time to submit nominations for two

UBC Emeritus College Awards

Excellence in Innovative and Creative Endeavours

President's Award for Distinguished Service

Nominations close 15 February

Coming Events

Senior Scholars' Series: The Passions that Drive Academic Life

(Tuesdays, 3:30–5:00) Organized by Graeme Wynn and Rhodri Windsor-Liscombe

Tuesday, 8 February 2022—3:30pm to 5:00pm

Frank Tester Professor Emeritus of Social Work (2016)

[Link to Zoom registration](#)

Tuesday, 22 March 2022—3:30pm to 5:00pm

Fes de Scally Professor Emeritus of Earth, Environmental and Geographic Sciences (2019)

[Link to Zoom registration](#)



For latest details and to register for any College-organized events, please go to the

[UBC Emeritus website.](#)



Coming Events, cont'd

Green College Series on Intergenerational Trauma

Co-sponsors: Emeritus College and Green College

(Tuesdays, 5:00–6:30) Organized by Marv Westwood, Richard Vedan, and Judith Hall

Tuesday, February 15, 2021, 5:00–6:30 pm

Fred Chou, Educational Psychology and Leadership Studies (University of Victoria)

A Narrative Study of Intergenerational Trauma and the Chinese Diaspora: Parental Experiences of Trauma

Tuesday, March 15, 2022, 5:00–6:30 pm

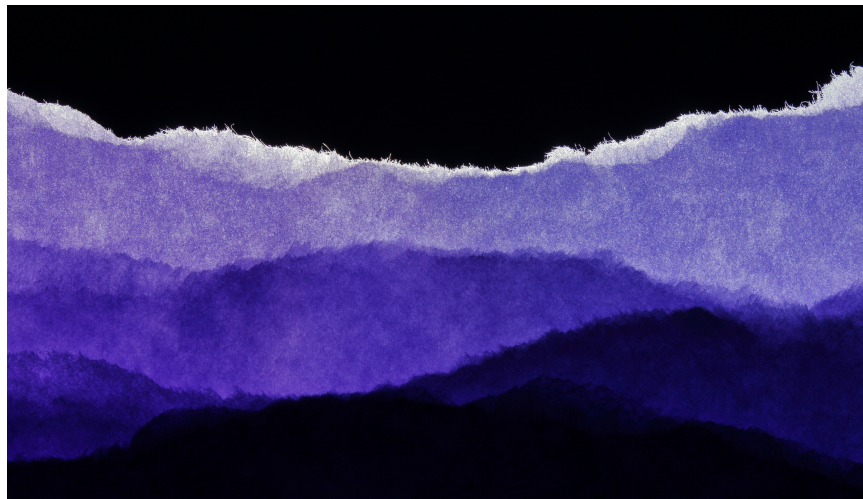
the legacy of war and trauma recovery - a performance

Nancy Hermiston, Chair, Voice and Opera & Director, UBC Opera Ensemble, and
UBC Veteran Students

Zoom Meetings: [Green College link](#)

SAVE THE DATE! General Meeting Wednesday March 23, 2022, 1:00–3:15 pm

Alfred Hermida will discuss how the future of journalism is being shaped by approaches to journalism, innovation practices, business models and policy frameworks. **Registration link for Zoom to follow**



Blue Ridge,
Brian Bemmels



Special Interest Groups

Times and dates for upcoming meetings will be listed [on the Emeritus College website](#).

TRAVEL GROUP—Thursdays, 3:00pm

To join, please contact Paul Steinbok at psteinbok@cw.bc.ca. A Zoom link will be sent out two days before each meeting.

Thursday February 24, 2022, 3:00 pm

Circumnavigation of Newfoundland

Presented by John and Sylvia Aldrich

Newfoundland has its roots in its relationship with the sea, so there is really no better way to see the island than from a ship. In fact, many communities cannot be visited without access from the sea. St. John’s is a marvellous place to walk around—so much to see on the harbour front and in the brightly coloured houses near the harbour. They sailed in a counter-clockwise direction around the island, stopping at 11 locations, including St. Pierre et Miquelon, before ending up back in St. John’s. Among these locations were Bonavista with its famous lighthouse and where John Cabot stepped ashore in 1497; Little Bay Islands, once a thriving outpost, where most of the residents have been relocated; St. Anthony, famous for Dr. Grenfell and his medical missionary work. His house is beautifully preserved. Nearby is L’anse aux Meadows, a UNESCO World Heritage site and the only authenticated Norse/Viking site in the Americas. On to the west of the Island and Gros Morne National Park for some guided hikes.

On the south coast the highlights were François, a small hamlet (population<100) which has no road access, and Miawpukek, a First Nations territory where they were treated to dancing and a drum circle.



Credit: Judicieux, Wikimedia

Thursday, March 17, 2022, 3:00 pm

Above and Below the Sod in Ireland: About Golf and Graves

Presented by Charlotte Johnston and Jan Jaap Bijlsma

Their holidays in Ireland have afforded them great enjoyment of the people, their local golf courses, and some of the places they have laid their loved ones to rest. This talk and the slides will share some of these wonders of the Emerald Isle.

FILM GROUP—last Wednesdays of the month at 4:00pm

Series Fourteen—Immigration

Zoom meeting discussions of each film will take place on the last Wednesday of each month at 4pm: Feb 23 and Mar 30

Hosted by John LeBlanc

To join the group, please email [john.leblanc @ ubc.ca](mailto:john.leblanc@ubc.ca)

Series Fourteen: Immigration continues to become a central reality of our time, increasing in scale and complexity and eliciting a wide range of responses from positive promotion (Canada desires and needs more immigrants) to condemnation (strong man countries erecting walls of various sorts). Feature films have addressed issues of immigration since film began in the late 19th century, but our series will focus on more recent efforts, beginning with *El Norte* from 40 years ago when the general public was just beginning to gain a more in-depth awareness of such social issues. *Mediterranea* provides a more contemporary (and more geographically removed) window into the situation facing immigrants. Finally, *Amreeka* sees immigrant experience from a more positive perspective, adding balance to the seemingly insurmountable problems.

Mediterranea (2015)—Wednesday, 23 February 2022 at 4:00pm, directed by Jonas Carpignano, follows two brothers who make the perilous journey from Burkina Faso (Central Africa) through Libya to what they hope will be a promised land in Rosarno (Southern Italy). The older brother (Ayiva) is played by an actual immigrant who greatly informed the screenplay. The journey through Africa to the coast is perilous enough, but upon their arrival in Italy they are faced with squalid living conditions, low-paying seasonal work in the citrus groves of the Gioia Tauro plain, and hostility from the locals and the police, with the 2010 anti-immigrant riots in Rosarno as a backdrop.

STREAMING AVAILABLE FROM AMAZON OR YOUTUBE FOR A SMALL FEE.

Amreeka (2009)—Wednesday, 30 March 2022 at 4:00pm, directed by Cherien Dabis (and based on her family's experiences), tells about an Arab single mother (Muna) and son (Fadi) from Bethlehem who are fed up with navigating West Bank checkpoints. Unexpectedly, Muna's green card application approved, they move to small town in suburban Illinois, joining her sister Raghda's family. Denied work in her previous career of banking, Muna begins her search for the American Dream at the local White Castle fast food restaurant. Set in 2003 at the start of the second Iraq war, anti-Arab/Muslim sentiment has been building, with her son bullied at the local high school as a terrorist. Employing some popular film devices of plot clichés and one-dimensional characters, the film, nevertheless, provides insights into immigrant experience. **STREAMING AVAILABLE THROUGH THE UBC LIBRARY CATALOGUE.**

POETIC ODYSSEYS

All who are interested in writing, reading or listening to poetry are welcome. Anyone interested in attending our next Zoom meeting should contact either Philip Resnick (Professor Emeritus, Political Science (philip.resnick@ubc.ca) or George McWhirter (Professor Emeritus, Creative Writing (gmcwubc@telus.net)). Various Tuesdays at 2:00 pm

Poetic Odysseys launched in 2018. It seeks to provide a place within the Emeritus College for those who like poetry, who write poetry, or who seek an opportunity to engage with others who share that interest. The poems in this newsletter issue are contributed by our members. Before the pandemic hit, the group would meet in the classroom upstairs from where the Emeritus College office is located. Meetings are held four times a year, twice in each term, and our format has evolved along the way. In a number of instances, participants have read poems they themselves had not written, but which had appealed to them. At one meeting, David Williams, now sadly deceased, read a poem in Welsh. At a more recent meeting, Bill New introduced us to Old English poetry.

With the coming of COVID and the shutdown of the campus, our group, like many others, has taken to Zoom meetings. We have also developed a format where participants can circulate up to three poems to other members of the group and read one of them at the meeting, on which the others can then comment. Evelyn Pinkerton has contributed a Robert Burns poem set to music as a welcome musical interlude to our meetings.

In the past year, two group members have published collections on the COVID crisis:

Bill New, *In the Plague Year*, Rock's Mill Press

Philip Resnick, *Pandemic Poems*, Ronsdale Press

George McWhirter will be publishing the following translation from four books by the Mexican poet, Homero Aridjis with New Directions in 2022:

Autorretrato en la Zona de Silencio / Self portrait in the Zone of Silence

Members of Poetic Odysseys sometimes communicate poems they have written or that they have published to one another by email. In early December, 2021, before the Omicron mutation had hit, a number of us met in a café for our first face-to-face meeting in almost two years. For some of our newer members, this was a first occasion to meet up with others.

Philip Resnick, Professor Emeritus, Political Science

The author meets the poet
Fernando Pessoa in Lisbon, 2019



On Irrefragability

Sandra Bruneau

Why do we keep insisting we're right?
We turn and return, asserting facts,
methods, conclusions –

yet we gesture, think, discover, compare
– until now.

Our thinking may be sketchy, more
holography than reality as we search
for *terra firma* -

of all species we question and rationalize
even when we don't speak.

You and I could bask in the contagious
glow of Undeniable Truth as do Putin,
Erdogan, Xi Jin Ping's latest theories

coached and teased into strong contention,
all the while listening to the muffled
terror of uncertainty

but when we declare what's true and right,
we're like signals carried by frayed wires
– yes, no, maybe –

tasting grace's sweet wine knowing nothing's
impossible to break or alter.

Thank Heisenberg! His uncertainty led from
classical to quantum physics, from unseen
to seen.

Philosophers long since claim '*the only thing
irrefragable is that nothing is*' –

not even the data by which we set our
errant clocks.

irrefragable: irrefutable. indisputable;
incontrovertible; incontestable; undeniable.



Amaryllis

These flowers do not prevaricate.
They announce themselves:
Look, look at us!

If they could they would swallow us up
without compunction.

These blooms
demand opulent attention.
In the sun, they gleam
a thrusting, ruby-throated
blaze of carmine, cochineal,
and vermilion
mouthing of air.
Look! Oh look!

Stoically they hold their shape
even as in a last orgy
of magnificence
they begin to fade.

But then, such changes.
The shrivel of bold trumpets
into ethereal fire-irons
hanging
silk handkerchiefs
stained with old blood.
Of all that swashbuckling splendour
only the whisper of their silk remains.

Helen Spencer



Dahlia with Dew,
Brian Bemmels

PHOTOGRAPHY GROUP

If you would like to join, please contact Richard Spencer for the Zoom link at richard@rhspencer.ca. For future meetings, check the Events Calendar at <https://emerituscollege.ubc.ca/upcoming-events>

February 25, 2022 3:00pm

Save the Date

The time, location and format for this meeting still has to be confirmed. We hope that it will be a hybrid meeting (in person at UBC + online using Zoom).



Rigatta, Brian Bemmels

Tanka

Slanting autumn rain
soaks my summer overcoat.
Crumpled in my hand,
your last letter falls apart.
Still, it stabs my heart.

Michael Healey

EMERITUS COLLEGE SUBSIDIES FOR CONTINUING SCHOLARLY ACTIVITIES 2020–21

As you may remember, President Ono and Provost Szeri established a fund to encourage continuing scholarly activities for all post-retirement faculty. This is the fourth year that this reimbursement/subsidy fund has been available. It is intended to reimburse money which retired faculty have spent out of their own pockets for their scholarly activities.

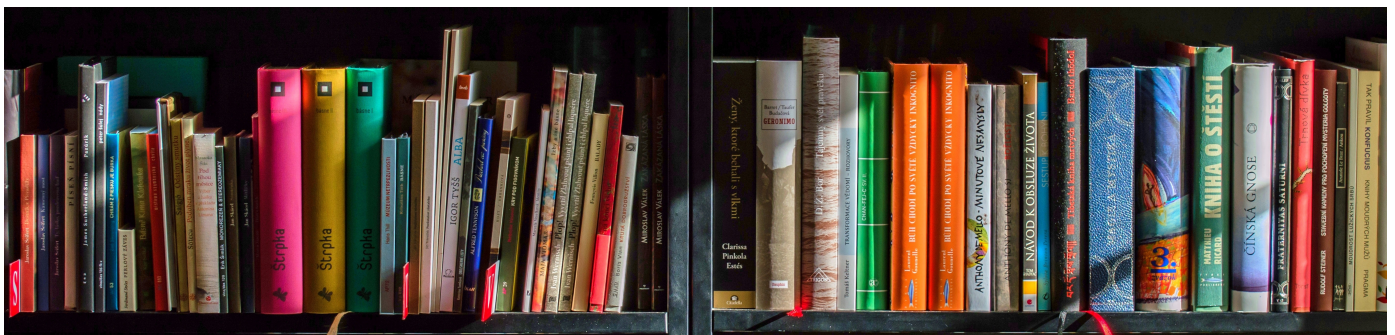
Most years we will not be able to reimburse all expenses, so it is considered a subsidy fund. This year, of course, was an extremely unusual year, with only one person applying for travel expenses. In the past, more than half of the requests for reimbursement were to support going to meetings in order to participate in invited presentations, committees and workshops, and to work on policy papers. However, support for publication, research activities, membership fees, journal subscriptions in a discipline-specific area, and educational and graduate student supervision activities were also considered.

This year we had 15 requests, about half the usual number, for an amount that totaled just over \$23,000. There were five from Arts, one from Medicine, five from Education, one from Business and three from Applied Science. The average time since retirement for these requests was 7.9 years; nine individuals have applied before, six were first-time applicants.

This year, three requests were to attend virtual meetings, a new category; six were for research; three were for providing education or supervising students; three included artistic or scholarly productions; and four were for enabling publications. It is reassuring and inspiring that our members continue to pursue scholarly endeavours, often in interdisciplinary, innovative and creative ways. We continue to be indebted to UBC Administration for helping with these scholarly expenses that are not covered by grants. We also appreciate the support from the office.

And thanks to Ashok Kotwal, Sharon Kahn and Margery Fee for their help and hard work on the committee.

Murray Isman, Chair of the Emeritus College Subsidy/Reimbursement Committee

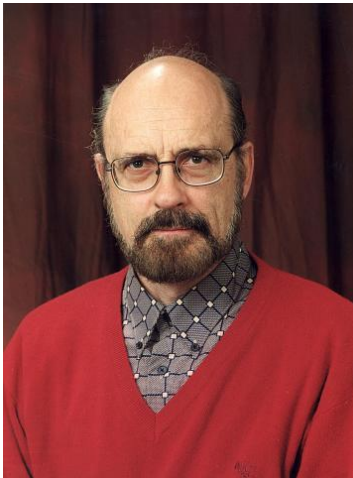


Honours and Achievements

Order of Canada January 2022

Pieter Cullis, O.C., Professor Emeritus of Biochemistry and Molecular Biology

For his contributions to the advancement of biomedical research and drug development, and for his mentorship of the next generation of scientists and entrepreneurs.



Walter N. Hardy, C.M., Professor Emeritus of Physics and Astronomy

For his pioneering contributions to the fields of particle physics, materials science and high-temperature superconductivity, as a distinguished theorist and experimentalist.

Donald Chisholm McKenzie, O.C., M.S.M., Professor Emeritus of Kinesiology and Family Practice

For his expertise in sports medicine and for his seminal research on the effectiveness of exercise as an intervention for breast cancer patients.



Other Honours and Achievements



Margaret Slade, Professor Emerita of Economics, was awarded an honorary doctorate from the University of Basel in Switzerland on November 26, 2021. She is a Fellow of the Canadian Economics Association (2014) and of the Econometrics Society (2020) and currently holds a SSHRCC Grant, “Empirical Studies in Capacity Utilization,” 2020–2025.

W. Craig Riddell, Professor Emeritus of Economics, was awarded a Fernand Braudel Senior Fellow at the European University Institute, which provides a framework for established academics with an international reputation to pursue their research. He visited for six weeks in fall 2021, conducting research, leading seminars and teaching a short course.



Pacific Institute for the Mathematical Sciences

Mini-symposium in Honour of Professor Fred Brauer

Wednesday, 2 February 2022 - 2:00pm

Open to everyone. For more information and to register: [Registration is required.](#)

Emeritus News

PhD Students Over the Age of 65 Years

Judith Hall

Before COVID, the Continuing Scholarly Activities Committee established contact with the UBC PhD Candidates over the age of 65, thinking they would enjoy getting to know each other and that they are, after all, actually our contemporaries.

We organized a luncheon for them, which was attended by several students who very much enjoyed meeting each other. They had many questions for the members of the committee who attended the luncheon. Several of them wanted advice on how to get additional supervisors and how to meet various people on their departments' faculties. The members of the committee were able to help with these arrangements and finding additional advisors for candidates doing interdisciplinary projects.

COVID interrupted this activity, but it is probably worth restarting once COVID is over, since the students we contacted greatly enjoyed the opportunity to meet.



Snow Geese at Dawn, Brian Bemmels

ORWELL

My going "down and out"—did that atone
 For Eton and that elephant I shot?
 I turned against both right and left
 To face unpleasant facts, alone.

Graham Good

NIETZSCHE

I claimed that will to power
 Was the universal force;
 But pity drove me mad
 At the flogging of a horse.

Graham Good



Jesse Read, Professor Emeritus of Music, is on the board of the Vancouver Cantata Singers, and sends news of their recent project, [VCS Moving Stories](#). They present choral music on film inspired by COVID stories submitted by you. Visit www.vcsmovingstories.com for details on how to become a part of this project! Listen to a performance from the project [here](#).

UBC NEWS



Shakespeare's First Folio Comes to UBC

The University has [announced](#) our library's acquisition of Shakespeare's First Folio, 1623. Emeriti were involved in raising funds to acquire this extremely rare book, a project spearheaded by Greg Mackie, an associate professor in English, and Katherine Kalsbeek, Head, Rare Books and Special Collections.

The Vancouver Art Gallery has opened an exhibit showcasing the Folio that runs to March 22. See the media preview [here](#).



UBC Library launches an Open Publishing Program to support UBC faculty, staff, and student-led open journals and texts

Broken Sky,
Brian Bemmels



In Memoriam

John Edgar Eldridge
 Professor Emeritus of Physics and
 Astronomy
 1942–2021
 University Service 1968–2012

Ronald Barrie Hatch
 Associate Professor Emeritus of
 English
 1939–2021
 University Service 1969–2004

Martin Hollenberg
 1934 – 2021
 Dean Emeritus of Medicine
 University Service 1971–78,
 1990–1999

Ronald Anthony Jeffreys
 Assistant University Librarian
 Emeritus
 NA–2021
 University Service 1970–1994

Ernest Ross Labrie
 Professor Emeritus of English
 1936–2021
 University Service 1971–2001

Donald M. Lyster
 Professor Emeritus of
 Pharmaceutical Sciences
 1943–2021
 University Service 1972–2001

Helen Margaret Mayoh
 General Librarian Emerita
 1931–2021
 University Service 1975–1994

Donald (Don) Eric Newman
 Professor Emeritus of Radiology
 1936–2021
 University Service 1972–1997

Gerard O'Connor
 Clinical Associate Professor
 Emeritus of Anesthesia
 NA–2021
 University Service 1980–
 2006

Harold Cornie Ratzlaff
 Assistant Professor Emeritus
 of Educational Psychology
 and Special Education
 1932–2021
 University Service 1974–1994

Michael Schulzer
 Professor Emeritus of
 Medicine
 1936–2021
 University Service 1975–2001

Shelagh Jacqueline Smith
 Professor Emerita (Honorary)
 of Nursing
 1928–2021



If you have news of a colleague's passing, please let us know, by email to office@emerituscollege.ubc.ca.

Forget-me-not, Brian Bemmels



Publications by Emeriti

Arbel, Vita Daphna. *On Femininities in the Song of Songs and Beyond: “The Most Beautiful Woman.”* Bloomsbury Publishing, 2021.

Bartolic, Silvia, **Neil Guppy**, and 16 others (2021) “A multi-institutional assessment of changes in higher education teaching and learning in the face of COVID-19,” *Educational Review*, DOI: 10.1080/00131911.2021.1955830.

Adeline Paignon, Patricia Schwärzler, Matthew Kerry, David Stamm, Monica Bianchi, Andreas Xyrichis, **John Gilbert**, Jon Cornwall, Jill Thistlethwaite, Iwg-Ipecat & Marion Huber (2021): Interprofessional educators’ competencies, assessment, and training—IPEcat: protocol of a global consensus study, *Journal of Interprofessional Care*, DOI: 10.1080/13561820.2021.2001445.

Marie-Andrée Girard, **John H. V. Gilbert** (2022) Formation interprofessionnelle et pratique collaborative au Canada. *Bulletin des Médecins Suisses–Schweizerische Ärztezeitung–Bullettino die Medici Svizzeri*. 103(3):78–81. DOI: <https://doi.org/10.4414/bms.2022.20437>.

Guppy, Neil, and 11 others (2021) “Teaching and learning under COVID-19 public health edicts: the role of household lockdowns and prior technology usage” *Higher Education* DOI: 10.1007/s10734-021-00781-w.

Jones, Joseph. *Patterns in the Culture of the John Johnson & Margaret Howell Family of Aiken County South Carolina.* <https://www.lulu.com/en/ca/shop/joseph-jones/patterns-in-the-culture-of-the-john-johnson-margaret-howell-family-of-aiken-county-south-carolina/paperback/product-e2jpyd.html?page=1&pageSize=4>.

Nemetz, Peter N. *The Economics and Business of Sustainability*, Routledge. September 2021.

Sadayuki Hashioka, **James McLarnon**, Andis Klegeris. Diversity and regulation of astrocyte neurotoxicity in Alzheimer's disease. *Current Alzheimer Research*, vol 18, 2021.

Miller, Robert et **Gloria Onyeoziri-Miller**, « Les fragments d'un retour: le Saint-Césaire d'Un plat de porc aux bananes vertes », RELIEF – Revue électronique de littérature française, vol. 15, no 2, 2021, p. 8-22. doi.org/10.51777/relief11438.

Wynn, Graeme. “Poets among the Engineers,” Foreword to Ronald Rudin, *Against the Tides: Reshaping Landscape and Community in Canada’s Maritime Marshlands*. (Vancouver: University of British Columbia Press, 2021), xi-xxiv and 226-30.

Wynn, Graeme. “Science in Action,” Foreword to Stéphane Castonguay, *The Government of Natural Resources: Science, Territory, and State Power in Quebec, 1867-1939*, Translated by Käthe Roth (Vancouver: University of British Columbia Press, 2021), xi-xxii, 159-61.



Publications by Emeriti, cont.

Wynn, Graeme. “Finding Hope: Environmentalism and the Anthropocene,” Invited essay, *Historical Geography*, 48 (2020), 1-39 (30 September 2021).

Wynn, Graeme. “Sörlinnaeus Africa Australis - Sörlinnaeus Canadensis...,” with Jane Carruthers, in Nina Wormbs, Arne Kaijser, Sabine Höhler, Mats Benner & Marco Armiero, eds., *In His Own Environment: En festskrift till Sverker Sörlin* (Stockholm: 2021), 20-29.

Wynn, Graeme. “On the edge of ... the rabbit hole?” *South African Historical Journal*, Special Issue: At the edge of the Anthropocene: crossing borders in southern African environmental history. 73,1 (March 2021), 11-24.

Wynn, Graeme. “Mapping Canadian Nature and the Nature of Canadian Mapping,” (with Matt Dyce) in Kathleen A Brosnan and James R Akerman, eds., *Mapping Nature Across the Americas* (Chicago: University of Chicago Press, 2021), 239-69 and 362-9.

Wynn, Graeme. “Contemplating a feu follet?” *Zeitschrift für Kanada-Studien*, 41 (2021), 207–211 invited contribution to 40th anniversary of ZKS.

Wynn, Graeme. “Hothouse Earth: The future is now,” *The Ormsby Review*, 1202 (10 August 2021) at: <https://ormsbyreview.com/2021/08/10/1202-wynn-trethewey-pinch-kelsey-jaccard/>.

Lleo, Sebastien and Zhitlukhin, Mikhail and **Ziemba, William T**, Using a Mean Changing Stochastic Processes Exit-Entry Model for Stock Market Long-Short Prediction (June 2, 2021). Available at SSRN: <https://ssrn.com/abstract=3873496>.

MacLean, Leonard C. and **William T. Ziemba**. *Sports Analytics*. World Scientific, 2021.



Black-tailed Bumble Bee,
Brian Bemmels

Around Campus

The Faculty Women’s Club invites you to join them for:

Moshe Denburg, Jewish Music as an Intercultural Bridge
1 February 2022 at 11:00 am

For Zoom link, email Mary Thompson at thompson.nana@gmail.com

Jewish music has made major contributions to Western culture. It has many streams reflecting its origins in Europe and the Middle East. **Moshe Denburg**, a founder and Program director of the Vancouver Inter-Cultural Orchestra, grew up in Montreal, Canada, in a religious Jewish family. His musical career has spanned over three decades and his accomplishments encompass a wide range of musical activities, including Composition, Performance, Jewish Music Education, and Piano Tuning. He has travelled worldwide, living and studying music in New York, Israel, Montreal, Toronto, India, and Japan. From 1986-90 he studied composition with John Celona at the University of Victoria. A mainstay of his musical career has been to found and lead the Vancouver Jewish music ensemble, Tzimmes.

He will present an overview of Jewish music which will segue into a discussion of how Jewish music lends itself well to the interculturalism which abounds today. Illustrations will include Jewish repertoire as well as his intercultural work with the Vancouver Inter-Cultural Orchestra.

Vancouver Institute Spring Program 2022
Some fascinating speakers coming up! Click [here](#) for the program. All lectures at 8:15 on Saturdays by Zoom.

You might be interested. . .

Managing your Digital Assets: Yesterday, Today and Tomorrow

The Fall Virtual Lecture hosted by the McGill University Retiree Association (MURA) on Thursday, October 28, 2021, featured Nancy Cleman, Ad. E., Partner, Lapointe Rosenstein Marchand Melançon. Over 300 members of retiree associations registered from coast-to-coast! Those who attended her talk were fortunate to learn from Nancy’s expertise about managing and dealing with digital assets such as email, social media and related matters.

You can view a complete recording of her talk on YouTube [by clicking on this link](#).



Volunteer Opportunity



THE UNIVERSITY OF BRITISH COLUMBIA
Department of Psychology

Ever wonder how the ups and downs of daily life affect your health? The UPLIFT Health Lab at the University of British Columbia is exploring how daily experiences – such as stress, emotions, and activities – contribute to emotional well-being and health among adults in our community.

This study will be conducted remotely across two weeks. We are inviting adults ages 25 years and older to participate in two online interviews, in addition to completing mobile surveys administered 5 times per day for 14 days and tracking your health (e.g., physical activity and sleep monitors, saliva collection) as you go about your day-to-day activities. During this period, we are also collecting health measurements through physical activity belts, sleep watches, and saliva samples. Our goal is to better understand daily life and health behaviours, and to contribute to the development of interventions to improve well-being across adulthood. These procedures will be repeated 1 year and 2 years after the initial study participation. By taking part in this study, you may gain a better understanding of your daily life and your health behaviours. The results from this study may help guide the development of interventions to improve health and well-being across adulthood.

This study is funded and has UBC Research Ethics approval. The study is being conducted by **Dr. Nancy Sin, Assistant Professor of Psychology at the University of British Columbia**. For more information about the study, please see our website or contact us:

Website: <https://blogs.ubc.ca/dailyhealth/>

E-mail: uplift@psych.ubc.ca

Phone: (604) 827-2241

